



Losnegros Soundsystem

English

Los Negros Soundsystem (LNSS) consists of the Cuban trumpet player and composer Daniel Allen Oberto and the Colombian DJ Hebert Asprilla (DJ Bongo).

Their “acoustic” objective roots within the idea of combining the tradicional Afrocuban folk music with modern urban-electronic elements, while at the same time preserving the origins and the power of each component. Both Daniel and Hebert have intiated this adventure years ago and are now ready to present it to the public.

As a result, you can hear an exciting and enticing mixture of the precise rhythm base provided by the vinyl, enriched with Daniel’s skills when it comes to improvise on the trumpet. Regardless if it’s HipHop, Afrobeat, or Latinhouse, LNSS always has the right timing, as well as the ideal way to tell a musical story that is creative and fresh and colorful. A story to be listened and danced to, without any kind of prejudice or limitations of any sort – simply from a different perspective.

Daniel and DJ Bongo are well versed musicians – Daniel as stage and studio musician with artists such as Tony Allen, Patrice or Freundeskreis and DJ Bongo’s performances with Raúl Paz, at the Fusion festival, Lützowbar or mundo mix. Now they contribute their ample experience and their individual passion for music to this project in order to indulge their audience.

If you’d like more information about Los Negros Soundsystem, contact us:

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